



MCC-001-018206

Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April/May – 2018

English : ECT-2

(Non British Literature : Caribbean Literature)

Faculty Code : 001

Subject Code : 018206

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 Where does the question of diaspora identifies come into 14
play in Naipaul's *In a Free State* ?

OR

1 "The title of Naipaul's *In a Free State* is a fertile and 14
suggestive one that has set many critical puzzles" – Discuss.

2 "*The Plesures of Exile* focuses on finding new political and 14
social identity and the effects of early colonialism on the
Caribbean People" – Explain.

OR

2 "*The Plesures of Exile* is an elaborate recasting of 14
Shakespeare's *The Tempest*" – Discuss.

3 In what ways does Derek Walcott use epic conventions 14
in *Omeros* ?

OR

3 Give a character sketch of Achille. 14

4 Discuss *The Infinite Rehearsal* as an autobiography of 14
a fictional character, Robin Redbreast Glass.

OR

4 Write a detailed note on the central idea of 14
The Infinite Rehearsal.

- 5 (a) Write short note : (any one) 7
- (1) Naipaul's style
 - (2) Suitability of the title, *The Pleasures of Exile*.
- (b) Write short note : (any one) 7
- (1) Helen
 - (2) The title, *The Infinite Rehearsal*.
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